

FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

Op. 22.

K'24

VIOLIN I

FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

VIOLINO PRIMO.

Op. 22.

24

I.

Allegro ma non troppo.

mp

mf

f

f

Poco meno mosso.

sf

mp

poco rit.

VIOLINO PRIMO.

3

45 *Tempo I^o pizz.*

Handwritten red 'V' above the staff at measure 52. The staff contains a series of eighth notes, mostly on the lower strings, with a final half note on the G string.

53

Handwritten red 'V' above the staff at measure 59. The staff features a series of eighth notes, mostly on the upper strings, with a final half note on the E string. Dynamics include *cresc.* and *ff*.

60

Handwritten red 'V' above the staff at measure 60. The staff contains a series of eighth notes, mostly on the upper strings, with a final half note on the E string. Dynamics include *dim. e rall.*

67 *Poco meno mosso.*

Handwritten red 'V' above the staff at measure 67. The staff contains a series of eighth notes, mostly on the upper strings, with a final half note on the E string. Dynamics include *dolce* and *f*.

75

Handwritten red 'V' above the staff at measure 75. The staff contains a series of eighth notes, mostly on the upper strings, with a final half note on the E string. Dynamics include *mp*.

83 *Tempo I^o*

Handwritten red 'V' above the staff at measure 83. The staff contains a series of eighth notes, mostly on the upper strings, with a final half note on the E string. Dynamics include *f*, *poco rit.*, and *mp*.

91

Handwritten red 'V' above the staff at measure 91. The staff contains a series of eighth notes, mostly on the upper strings, with a final half note on the E string. Dynamics include *mf*.

98

Handwritten red 'V' above the staff at measure 98. The staff contains a series of eighth notes, mostly on the upper strings, with a final half note on the E string. Dynamics include *f*.

164

Handwritten red 'V' above the staff at measure 164. The staff contains a series of eighth notes, mostly on the upper strings, with a final half note on the E string. Dynamics include *accel.*, *f*, *sf*, and *sf*.

II.

VIOLINO PRIMO.

Tempo di Valse.

Violino Primo musical score, Part II, measures 1-61. The score is written for Violino Primo and includes various musical notations, dynamics, and tempo markings. Red handwritten annotations (V, n, 1, 2) are present throughout the score.

Measures 1-9: *Tempo di Valse.* Dynamics: *pp*, *mp*. Tempo markings: *poco rit.*, *a tempo*.

Measures 10-17: Dynamics: *f*, *dim.*.

Measures 18-23: Dynamics: *f*, *dim.*, *rit.*.

Measures 24-32: *Con anima.* Dynamics: *f*, *dim.*, *rit.*.

Measures 33-43: *Tempo 1^o*. Dynamics: *dolce*, *sf*, *cresc.*. Tempo markings: *poco rit.*, *a tempo*.

Measures 44-51: Dynamics: *f*, *dim.*, *pp*, *ppp*. Tempo markings: *poco rit.*, *a tempo*.

Measures 52-60: Dynamics: *sf*, *poco rit.*, *a tempo*.

Measures 61-68: Dynamics: *f*, *cresc.*.

VIOLINO PRIMO.

5

71 *f* *p* *rit.* *ff* *a tempo*

82 *sf*

91 *rall.* *a tempo* *tip* *mp*

100 *pp* *sf* *poco rit.*

119 *a tempo* *rall.*

128 *a tempo* *pp* *mp*

138 *poco rit.*

145 *a tempo* *f* *dim.* *Con anima.*

154 *f* *rall.* *pizz.* *sf*

III.

VIOLINO PRIMO.

Andante. Con sentimento.

con sordini *mp*

dim. p dim. pp

cresc. dim. p cresc. f

cresc. ff dim. pp

a tempo

divisi

dim. rall. poco a poco p

Poco più moto.

pp pp

accel. p

VIOLINO PRIMO.

7

78 *cresc.* poco - - a - - poco - - - *cresc.*

87 *ff rall.* *dim.* *p*

103 *f* *dim.*

113 *tranquillo* 3 *p cresc.* *rall.* *dim.* *p* *Tempo I^o*

124 *f* *dim.* *p* *dim.*

134 *pp* *cresc.* *dim.* *p*

144 *cresc.* *f* *cresc.* *ff* *dim.* *pp* *rall.* *a tempo*

154 *f*

164 *rall.* *pp* *mf* *pp* *morendo*

173 *mf* *pp* *pp dim. e rall.*

IV.

VIOLINO PRIMO.

Allegro furioso.

Fl.

Violino Primo musical score, measures 1-56. The score is written for Violino Primo and includes various musical notations, dynamics, and performance instructions.

Measures 1-12: *Allegro furioso.* Fl. (Flute). Dynamics: *f*. Red markings: *V* (Violino).

Measures 13-24: *a tempo*. Dynamics: *sf*, *ff*. Red markings: *V*, *Vrit.* (Violino).

Measures 25-31: Dynamics: *ff*, *fff*. Red markings: *V*, *V* (Violino).

Measures 32-41: Dynamics: *fff*, *ff*. Red markings: *V* (Violino).

Measures 42-48: Dynamics: *ff*. Red markings: *V* (Violino).

Measures 49-55: *a tempo*. Dynamics: *sf*, *p*, *pp*. Red markings: *V* (Violino). Performance instructions: *plzz.* (pizzicato), *arco* (arco).

Measures 56-62: Dynamics: *f*, *p*. Red markings: *V* (Violino). Performance instructions: *plzz.* (pizzicato), *arco* (arco).

63 *sf* pizz. *pp* arco *dim.*

69 *rall.* *fp* *a tempo* *f*

76 *ff*

83 *sempre ff* *f*

93 *sf* *rit.* *sf*

100 *ff* *ff*

113 *sf* *sf*

121 *divisi* *unis.* *sempre ff accel. al fine.* *sf*